

### AIMS

advice to promote Australian talent to the Australian Music Industry. between Songwriter's and to help with To foster friendship and collaboration 化糖 计对数数 香井 法指挥的 计符 经报票额 雅縣 经原作品 我说 计数均分

POSTAL AUDRESS:- P.O. HOX 123, SURREY HILLS 3127 MAGAZINE COPY DEADLINE - LAST DAY OF EACH MONTH.

Rudy Brandsma

DEPUTY CHALRMAN CHAI BM/N

SECRETARY SHOLICE

WORKSHOP LEADER TYPIST

FUNCTIONS.

Helen Lugg & Kerri Poubister Russell Zimmer Michael Gross Helen Lagg & Kerri Foubister Kerri Foubister

PUBLIC RELATIONS OFFICER Michael Morris

Two of our valued committee people - Kerri and Michael hearing about their trip when they return Roping they have a wonderful time and look forward to are on their way up North to a much deserved holiday.



### SONGWRITING CRAFT

While many of us write songs for many different reasons, it may be useful to consider some of the following points:-

- 1. You have to compete with skilled and extensive musical backgrounds and many years of successful songwriters, many of who have singer themselves. so they have the added bonus of writing for a Legrand. Most of these writers are performers John Farrar, James Taylor, Neil Sedaka, Michae playing other peoples songs, e.g., Elton John,
- 2. Do you have something to say through your music means something to your listeners?. and lyrics that is of interest?. Something that
- e.g., Verse One Is there an underlying structure to your song? Main idea.
- Verse Two Restate main idea in Resolve the idea of verses. Develop or restate main idea.
- Resolve verses. different lyric.
- Chorus

Verse Three

or

Chorus Chorus Verse Stating main idea. Developing that idea Restate main idea.

Verse Chorus Developing that idea.

Restate main idea.

sixteen bars). CHORUSES have the same lyric and music (eight or the same length (eight or sixteen bars usually). lyrics, should be musically the same and also be of Usually VERSES, although they may have different

Contd. Bist. 6

# FUNCTIONS

members, their families and friends could get together we have decided that it would be a great idea if for a night out at this Restaurant on Saturday, 19th Because of the night ar Lazy Harry's being so enjoyable

a concession on the cost normally charged (due of course If we get a good response, it may be possible to get to the fact Budy is the band leader).

on or before Friday 29th May. of people coming. Please telephone Helen Lugg (8774142) means that we will need to know for certain the amount Obviously, we will have to book in advance -- which

Please mark this occassion in your Diary.

distance, it is well worth it and we'd have a ball! Yallock, near Wandin. Although it is a bit of a Also, if we have enough takers, we could hire a bus very cheaply. Lazy Harry's Restaurant is on Warburton Highway, Worri

The meeting place being Willis Hall, at say, 6.15 p.m.

Well how's your head after our last Bar-B-02 Mine was a bit the worse for wear. you to everyone concerned for coming and making it the success it was. It was a great day and thank

Hope everyone enjoyed themselves.

## Roundup

Page

Yallock. DEAL -- at Lazy Harry's, just the other side of Worri talented President and his talented band -- SHADY Songwriters Association went along to view our very In the 'Functions Department' certain persons of

and worth every bit of \$15 a head. out and the management makes you feel at home. BYO night out, unbelievable food, floor show was a knock-Well what a night - if anyone out there wants a great

Education Centre. +218 CHURCH. ST KICHMOND a lot of fun. It will be held at the Victorian Audio, Education Centre. +216 CHUNCH. ST KICHMOND 26 F/AY Swap Wight. Not you normal suburban swap night (alas) Our fine feathered Editor came up with the idea of a anything musical at all. instruments, or bits and pieces, stereos, car radios, but a musical swap night as in i E. records, tape, . It will be a good night and

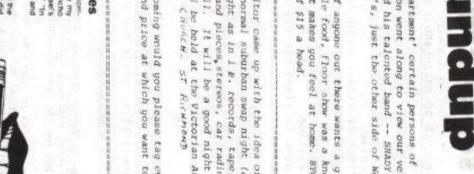
See you there. item with your name and price at which you want to sell. To everybody who is coming would you please tag every

## **Hoagy Carmichael Dies**

poser of "Stardust" and "Georgia on my Mind." Glod Dec. 28 at his home in Rancho Mirage, Calif. He was 82. Cermichael's other standards include "Lazybones." In the Cool, Cool Cool of the Evening" and Pfeart And Sout NEW YORK - Hoagy Carmichael, com-

Adamson and Stanley Adams Francis Webster, Ned Washington, Harold Orchestra: His principal fyricists included not, however, become famous until it was recorded in 1930 by the Isham Jones tate 1920s while working as a lawyer. It did Johnny Mercer, Frank Loesser, Paul Carmichael composed "Standust" in the

parts in several films including To Have And Have Not The Best Years Of Our Lives, and Young Man With A Horn. He is survived by Carmichael also used his talents in bir



## SONGWRITER

## I'LL BUILD A BRIDGE TO DREAMLAND

Wilbur Olsen

I'll build a bridge A bridge to dreamland

I'll build a bridge of kisses right to dreamland

I'll build a bridge for you.

The moon for dreamland I'll steal the moon

To light the way for you. I'll steal the moon to light the way to dreamland

To find a love that's true. Your hand to dreamland I'll take your hand ['1] take your hand and guide your steps to dreamland

### horus

reamland dreamland the place where lovers' dreams will all come true,

oving caring now I'll be there for ever more with you.

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a song that has the same reoccurring chorus-If you use different Choruses (Lyrics and Music) in the same song, your song may not have the impact of

same pattern. the radio or a record, and analyse the structure --It may be an idea to tape some successful songs from you will find that most songs follow basically the

Having considered Items 1, 2, and 3, ask yourself -of my song a good one: Does it keep the listemer's have something of interest to say: Is the structure does my song stand up to the work of others: Do I

## TO THE EDITOR

to thank the committee of the past year very much for With the Election for Office-Bearers for the New Year and I'm sure with the blossing of fellow club members, of 1982 upon us, may I take this opportunity personally

Since joining Songwriters 12 months ago, I have been songwriting offorts. whilst at the same time helping ourselves with our most impressed with the organization as a whole, I and fun; attributes which combine to help one another have found the propic I've met to be friendly, sincere

as the members who support it. the Association. Remember, a committee is only as good contributing to the Newsletter and giving publicity to dive them our utmost co-operation by attending meetings When the new committee takes office I hope we will

those magnificent 'grub nights' after many a meeting dumos and Relen Lugg for kindness, inspiration and Personal thanks to Rudy for consideration and excellent -- much appreciated Helen.

made off. and I'm sure we'll come up with the stuff hits are Keep writing those lyrics and composing those melodies

Yours ..... David Seddon

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one album done (each pay for own song), thus we could subjects we have discussed and for contacts to hady's suggestion that people (members) put in money to have magazines as a reference point when wishing to know advertise it, have it played, thereby advertising Everyone should now have a neat little stack of past

ourselves and the Club.

The committee is considering an initiative to generate work in the field of writing music and/or lyrics for advertising.

It is proposing to approach companies direct and advise that the Association has sufficient talent to service their advertising requirements.

If you wish to be included in a list of potential jingle writers, write to Helen and state your special history or experience area of interest either lyrics music or both, and as, or if enquiries come in you will be notified about submitting ideas.

In the event of a company requiring only one or two submissions, the committee will decide who would be the most competent person for the job.

SPECIAL

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IN YOUR INTEREST

when entering any song contest please read all conditions very carefully because some contest committees say that the committee of the contest acquire the rights (your rights) to all entries submitted. If you are uncertain about retaining your rights, ring either the Association or the Australasian Performing Rights Association about the exact wording of song contest conditions. Do not sign anything until you have checked out everything. Your song could earn you, not someone else, a lot of money.

NEW MEMBERS: W. B. L. C. O. M. B.

Basil Baldwin

Basil Baldwin Ann Beer

# NOLLEZIANI

Anyone interested in competing in the Yamaha International Original Concert '82. Please get in touch with Mr. Ron Crick, Managing Director of Yamaha Music Foundation, 17/33 Market St., South Melbourne, 3205. 'Phone: 699-2388.

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### BOOM TO SONGWRITERS

There is a machine on the market that is ideal for sompwriters, at a reasonable price. It is a portable was to record from one tape to another. The name of this machine is Emerson and it is available for purchase from Walton's Department Store. I have been using one and I find the tone very good. It produces copies of good quality, and now I have twelve (12) copies of my master tape that I can send to various contacts in the music world.

The price of this machine is \$189. I have been informed by Waltons in Prahran, that if eight or more of our members buy together, we can have \$10 discount. So if you are interested in buying this in a group, contact - Budy Brandsma (88-4126).

If any of you members out there are interested in writing jingles, Rudy would like to hear from you.

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Please write or ring the Secretary on 877-4142.

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### SWAP NIGHT

A night has been organised for 76th May, 1982 at you have equipment you want to get rid of, bring it records or anything you might like to sell or swap. 421A Church St., Richmond. Please bring any tapes, so be there and bring a friend. along. Supper will be provided and a lucky door prize

# 

### COVER COMPETITION

cover on the same size paper as your Newsletter and Well members, we are running a competition for a cover will be at our next general meeting. send it to the Editor, it will be judged and results for our Newsletter. If you would like to design a

Two (2) Dinner Tickets will be given to the best entry.

COME ON YOU ARTISTS.

# 

March, 1982 at the Willis Hall. Your new Committee, which was voted in on the 31st

WORKSHOP LEADER	TYPIST	SECUETARY	EDITORS	DEPUTY CHAIRMAN	CHAIRMAN	
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Michael Gross	Kerri Foubister	Helen Lugg & Kerri Foubister	Helen Lugg & Kerri Foubister	Russell Zimmer	Rudy Brandsma	
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**FUNCTIONS** 

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give me a bit of a hand to help keep our club going. roly on getting the Newsletter. So come on members you in far away places cannot get to functions and only the magazine bi-monthly now and it's a pity, as some of to the lack of material I have been forced to publish on anything (gossip, lyrics, or see anything of interest) Well members, I'm on your backs again to send me anything that I could use for our magazine. I have had please drop me a line as I would appreciate it. Owing so please, you people out there, if you have a thought a couple of contributions but I still need a lot more

Waiting in anticipation.

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## ADVERTISEMENT

review with view to recording purposes. Established country group seeks original material to

Please forward to: - 'RECONDING' P.O. Box 4728, Melbourne Vic 3001.

Further details if required from Holen (877-4142) or Tony (Bus. 602-3644)

MEMBERS, you are not using your discount cards.

17/11

combine to make this album one of the best by an synthesiser with lyrics which are understandable vocalist. Easy to listen to vocals, guitary Australian artist. Every track is a winner. hitmaker for Olivia Newton John, this album further Recognised world-wide as record producer/songwriter/ illustrates his immense talents as a musician and solo

self-titled album by John Farrar.

by an Australian artist.

The album in question is the

Feathers!. enter a float in next year's Moomba --- rumour has it It has been suggested that the Songwriters Association that Nelen Lugg will be attired in her 3 Budgie

apathetic, half-hearted malingerers - sheep follow difference between art and self-indulgence. Not sheep, the master leads. seeks a dedicated guitarist/pianist who knows the interested in ego-trippers, pipe-dreamers, or Flash but mainly into ballads in the Air Supply wein understands music-theory, favourite group Quarter-'PROLIFIC'-lyricist, written over 1000 lyrics and poems

Reply to:- John Kyd, P.O. Box 482, Morwell 3840.

Surrey Hills, Vic., 3127 Songwriters Association, P.O. Box 123, The Secretary,

Dear Helen,

songs came from your members. entry forms only, it appears eleven of the forty-two Original Song Contest. Judging by the colour of the to your Association for helping to promote our The Tongala Tent Town committee extend our thanks

songs and composers. Morris. Both are members of your Association, I Flight" with music by Pam Jackson, lyrics my Michael believe. You may be aware by now the winning song was "Another Enclosed is the complete list of the final

entered, as was Brian May the judge. We were extremely pleased with the standard of songs

in conjunction with our Westival next year. Once again, thank you for your assistance and support. It appears there will be a further contest

Yours faithfully,

Secretary Anne Potts

Our sincere thanks goes again to our stand-by typist Kerri is away. Who was gracious enough to help out this month as Thanks Rondah

## Songwriters

"CHRISTMAS MORNING"

at like you and like me bught God to this earth wonderous to see his mission sublime, save all his children intention divine purpose so simple birth of a Baby

sts a blinding beam ch year now at Christmas changed now for centuries love warmth and joy know its no dream look at the scene mutual esteem, light from that stable

Il our lif's run its course, is love for his people th issistable force we only one source ey flow from that manger carry it with us always wants us to endorse our Christmas feelings

hen we face life's storm lease help us remember w happy we are hat we feel Christmas Morn at love - Joy and warmth hat for us you were bear om your manger forlorn smile Baby Jesus

> This lyric was sent to me from our new member, Baldwin, it is a Christmas Carol, and Basil is for a comp9ser for some music to go with it so if can think up a tune for this lowely lyric, please 'phone Basil on 51-9891 or 527-1805. so if

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### FREE READERS'ADS mini market

Contact Michael Gross 699 7071 A.H.

WANTED Record Albums --

Seventies and I have been unable to trace a copy through any record shop in Melbourne or EMI Melbourne These albums were recorded in England in the early 3 by Marvin, Welch & Farrar 1 by Marvin & Farrar

Ray Plant

Office.

Priv: 728-3062 Bus: 615-2047

CLUB DISCOUNTS.....

EAST HAWTHORN (Camberwell Junction) 204 - 206 Camberwell Road, MUSIC JUNCTION (Academy Music 20% DISCOUNT

JOHN CLEMENTS CENTRE PLAZA

MELBOURNE 30000

Bourke Street,

Records and tapes

10% DISCOUNT.....

THOMAS RECORDS

Southern Cross Plaza Records and tapes MELBOURNE 3000

10% DISCOUNT

The



songwriter's